

Göteborgs Universitet
Museion

Master's Programme in International
Museum Studies

Handbook 2006 to 2008



GÖTEBORGS
UNIVERSITET

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1.1 Welcome

Welcome to Museion at Göteborg University and the International Museum Studies (IMS) Programme.

The IMS programme combines museum theory and practice and explores many of the key issues in contemporary museums and galleries. It also helps you to develop skills that will increase your employability in the cultural sector. These include critical reasoning, team working, problem solving and inter-cultural understanding.

We hope that you really enjoy your time in Göteborg. Välkommen!

1.2 The University of Gothenburg

Göteborg University has about 51,000 students and 5,500 employees. It is the largest university in Scandinavia. With its eight faculties and approximately sixty departments, Göteborg University is also the most wide-ranging and versatile university in Sweden, offering unique opportunities for cooperation and development.

A distinctive characteristic of university education is the close interaction between teaching and research. Students are kept informed of the latest developments in the field they are studying and at the same time researchers are inspired by the students' expectations and needs. At Göteborg University research and teaching are regarded as equally important, and pedagogical development is taking place continuously.

Even from an international perspective, Göteborg University is unusually comprehensive with cutting-edge research in a number of dynamic research areas.

1.3 Museion

Museion is an endeavour by Göteborg University to build an interdisciplinary forum which integrates research with both education and public activities. Museion provides a meeting point for discussion and interaction.

There are three key areas of activity in Museion. There are a number of Undergraduate courses delivered in diverse areas across key themes of globalisation, post colonialism and mass communication. Many of these courses are linked to exhibitions within the Museum of World Culture, where Museion is located. There are also a number of public seminars running throughout the year. Finally, there is the flagship Masters Programme in International Museum Studies.

1.4 The IMS Programme

The IMS Programme began in 2002 and recruits students on a two year basis. The programme is one of only three English language programmes in Göteborg University. All teaching is done in English and many international tutors are invited to teach on the programme.

The programme is full time and runs for two years. The first year consists of taught courses, and the second year is divided between a placement and the dissertation. Full details of this will be found in section 2.

1.5 Staff

Diana Walters, Programme Director, 031 7735801, diana.walters@museion.gu.se

Anna Nilsson, IMS Administrator & Student Support, 031 7735875,
anna.nilsson@museion.gu.se

Staffan Lundén, Module Leader, 031 7734259, staffan.lunden@museion.gu.se

Irén Wängnerud, Module Leader, 031 7735801, iren.wangnerud@museion.gu.se

Monica Gustafsson, Module Leader, 031 637001, monica.i.gustafsson@vgregion.se

Peter Davis, Guest Professor, 031 7735815, peter.davis@museion.gu.se

Jörgen Hellman, Director of Museion, 031 773580 jorgen.hellman@museion.gu.se

Peter Johansson, Director of Studies, 031 7735803,
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Filip Jusufovic, Technician, 031 7735843, vaktis@museion.gu.se

Lars-Olof Karlsson, Communications Officer, 031 773 4528,
Larsolof.karlsson@museion.gu.se

Helena Svensson, Museion Administrator & Student Support, 031 7735802,
Helena.svensson@museion.gu.se

1.6 Induction week

Monday August 28th
10.00 – 12.00 : Welcome to Museion & Staff Introductions
12.00 – 13.00 : Administrative & Health & Safety
16.00 – 20.00 : Welcome Party at Museion

Tuesday August 29th
10.00 – 12.00: Students Union & Alumni

Wednesday August 30th
10.00 – 12.00 : Library Inductions (English)
13.00 – 15.00 : Walking Tour of Gothenburg

Thursday August 31 st
10.00 – 12.00 : Introduction to the Swedish University System

Times may alter. Full details will be given at the Introductory session

1.7 Additional Costs

There are additional costs during the IMS programme. These are to cover provision of printed materials, field trips and other occasional fees. This estimated to be around 10,000 sek.

2.0 Curriculum Details

2.1 Programme Objectives

The programme objectives are

- 1. To educate experienced adults so that they gain an understanding of museum theory and practice that prepares them for a senior museum career.*
- 2. To offer the students substantial knowledge of museum traditions, processes, politics and vision so that they will be prepared to identify and meet the challenges of a changing museum world.*
- 3. To provide the students with the tools necessary to create and work in an intercultural and international museum environment.*
- 4. To promote co-operation as an approach to problem solving and management.*

The programme has three core themes; Communication, Intercultural Perspectives and Co-operation and Inclusion. These themes run through the modules that make up the programme.

2.2 Content & Structure

Year One

Module Name	Module Leader
Introduction to Museum Studies & Research Methods	Diana Walters
Museums & Society	Staffan Lundén
Museums and Communication	Irén Wängnerud
Material Culture and Collecting	Monica Gustafsson
Managing Museums & Exhibitions	Diana Walters

Year Two

Module Name	Module Leader
Work Experience / Placement	Diana Walters
Masters Dissertation	Diana Walters

2.3 The Taught Modules (Year One)

MODULE NAME	OUTLINE	MODULE LEADER
Introduction to Museum Studies & Research Methods 4 credits Weeks 36 to 39 Museion	The module aims to introduce the students to museum studies as an academic discipline and their bearing on the actual practice. It also forecasts the key themes of the programme. It presents and explains the theoretical framework and the relation between museological theory and museum practice. It also introduces research methods to assist in the production of academic writing in English.	Diana Walters

Museums & Society 6 credits Weeks 40 – 45 Museion	The module aims to explore diverse approaches to the question of museums past, present and future roles in society. In particular it seeks to give the students understanding of museum history and traditions, sector organisation (locally, nationally & globally) and current issues. Legislation and ethics are also considered as they affect the way museums make decisions and explain the obligations they have (for example, in not collecting stolen goods).	Staffan Lundén
Museums and Communication 10 credits Weeks 46 – 3 Museion	The module aims to discuss theories around cultural diversity, ethnicity, post-colonialism and cross-cultural relations. The students should gain intercultural competence and cultural sensitivity. Audience development and perspectives are examined and the broad issue of museum education & interpretation, including the principles of education, learning styles, the making of meaning, multiple intelligences, museums and school curricula, programme development, policy formulation and delivery. Approaches to and the importance of evaluation is also covered in this module.	Irén Wängnerud
Material Culture and Collecting 10 credits Weeks 4 – 13 Studio Västsvensk Konservering	The module aims to examine the nature and meaning of objects and collections. It gives the students understanding of how collections and objects must be cared for, documented and handled within the framework of cross-cultural experience. It also considers questions around preservation and power: what to preserve, for whom, and for what purpose.	Monica Gustafsson
Managing Museums & Exhibitions 10 credits Weeks 14 – 23 Museion	The module aims to examine the politics and practices of museum exhibitions and the design process, including project management and group development and dynamics. The module aims to give the students understanding of the museum as a societal organisation and a professional working place and considers issues such as strategic planning, policy and budgeting.	Diana Walters

2.4 Timetables

The timetable **will vary slightly** from module to module. A schedule will be available at the start of each module in the Module Handbook.

Lectures tend to be on Mondays, Tuesdays and Thursdays, with private study / group work on Wednesdays and Fridays.

Monday	Tuesday	Wednesday	Thursday	Friday
10.00 –15.00 Lectures	10.00 –15.00 Lectures	Research Seminars / Private Study	10.00 –15.00 Lectures	Private Study

2.5 Work Placement

The work placement takes place during the Autumn Term of 2007, between September 1st and December 15th.

Students are responsible for securing their own placement and advice will be given about this in January 2007. Students are supported by both placement supervisors and the module leader.

You may undertake a placement in any museum, gallery or heritage organisation in the world. However, it is important to note that you are responsible for **ALL** visa, travel and accommodation arrangements and costs.

2.6 Master's Dissertation

In January 2008, the Master's Dissertation will commence with a two week taught Research Methods Module at Museion. It is advisable to attend this course as it outlines the criteria and approaches for writing and submitting the dissertation.

The dissertation is due in mid May 2008, and students then defend their dissertation at an Opposition Seminar.

2.7 Visits

During the two years, a number of visits are undertaken as part of the course. These sometimes incur an extra cost (see 1.7 above).

The visits are part of the teaching and learning experience and should be viewed as part of the course. They also provide an opportunity to observe practice in other settings and to network across the museum sector. Central to this is the main field trip to Glasgow Museums, Scotland, in April 2007, where the group will spend four days as guests of one of our the largest museum services in the United Kingdom. For some students, a VISA may be necessary for this trip. Museion will cover the cost of Visas.

When travelling out of Gothenburg, accommodation is in shared rooms in youth hostels and travel is by the cheapest option!

2.8 Evaluation

All modules are evaluated and the evaluation is feedback into future planning of the course. Evaluation may also occur in seminars. IMS students are eligible for representation on the Board of Museion (the executive body). Modules leaders meet twice a term and constant review of the programme is done by the Programme Director.

3.0 Teaching & Learning

3.1 Types of assessment

Assessment occurs in a both formative and summative ways and is both formal and informal. You are required to complete all aspects of assessed work. This may include attendance at and contributions to seminars, prepared reading, and position statements and so on.

All modules are assessed with an individual grade, although the activity may form part of a larger group assessment.

Assessment includes

- Essays
- Presentations (individual and group)
- Seminar papers
- Group work
- Reports

3.2 Presentation of assessed work

All work is to be typed in a clear font, minimum point size 12. Handwritten work will not be accepted. You must also submit an electronic copy to the module leader.

All work should include a bibliography and should use a consistent referencing style. You are advised to familiarise yourself with academic writing styles and use of footnotes etc.

3.3 Degree Classification

All work is assessed according to criteria for the grades ***Fail, Pass, and Pass with Distinction.***

Fail: no effort, superficial knowledge, clearly not having followed the lectures, read the literature and not understood the content of the course

Pass: effort, clear demonstration of understanding, perceptive analysis and relevant argumentation

Pass with distinction: much effort, thorough and detailed knowledge, well researched and referenced, critical analysis and excellent argumentation

Note about distinctions: To obtain a Pass with Distinction for the whole academic year 2006/7, students need to pass at least 60% of the modules (24 credits) with a distinction. To obtain a distinction for the whole Master's degree, students need, in addition to the above requirement, to be awarded a Pass with Distinction for the Master's dissertation written in 2008.

3.5 Submission of Coursework

Work must be handed in at Museion before the specified deadline and a declaration against plagiarism signed and completed.

3.6 Plagiarism

This is defined as the unacknowledged use of other persons' ideas, words or works either verbatim or in substance without specific acknowledgement. This also includes the use of material downloaded from electronic sources such as the internet. Please note that the inclusion of a source in a bibliography is not in itself sufficient attribution of another's work.

Museion has access to detection software if plagiarism is suspected. It is your responsibility to keep an electronic and hard copy of each item of work you submit.

Plagiarism is theft of someone else's work and will result in immediate fail of the module.

Plagiarism and other forms of cheating may be reported to a Faculty discipline board and could result in a student being expelled from the programme.

3.7 Reassessment

All deadlines are in the individual module handbooks which are distributed at the beginning of each module.

You are entitled to ask for an extension for up to two weeks at the discretion of the module leader. In cases such as illness and so on, this will be granted.

After two weeks, further extensions will be granted in exceptional circumstances and only with the approval of the Programme Director.

Failure to submit work *without* an agreed extension results in failure of the work. An opportunity to undertake reassessment will be made available (with a different piece of work).

Failed work will also be subject to re assessment with a different piece of work.

Please note: You must pass ALL modules in year one to be allowed to proceed to year two.

4.0 Student Support & Guidance

4.1 Tutors

Tutors will offer as much academic support as possible. This will mainly be within seminars and lectures and occasional tutorials.

Most tutors will have contact office hours where time can be booked. All are available by email.

4.2 Student Office

Twice a week, the student office will be open where Anna Nilsson, the IMS administrator will be available to offer guidance with practical matters and issues relating to university life. Office opening hours will be available in induction week.

4.3 University Services

Student Counsellors

Box 100, SE 405 30 Göteborg
Visiting address: Karl Gustavsgatan 29
Phone +46 (0)31 773 18 60
Fax +46 (0)31 773 43 88
study.info@gu.se

English Speaking Anglican Church

<http://www.svenskakyrkan.se/goteborg/st.andrews/>

Chaplain: The Reverend Barbara Moss

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S-411-18 Göteborg
T: +46 31 711 19 15
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email: st.andrews.got@telia.com

Göteborg University International Office *(for exchange students, but some useful information)*

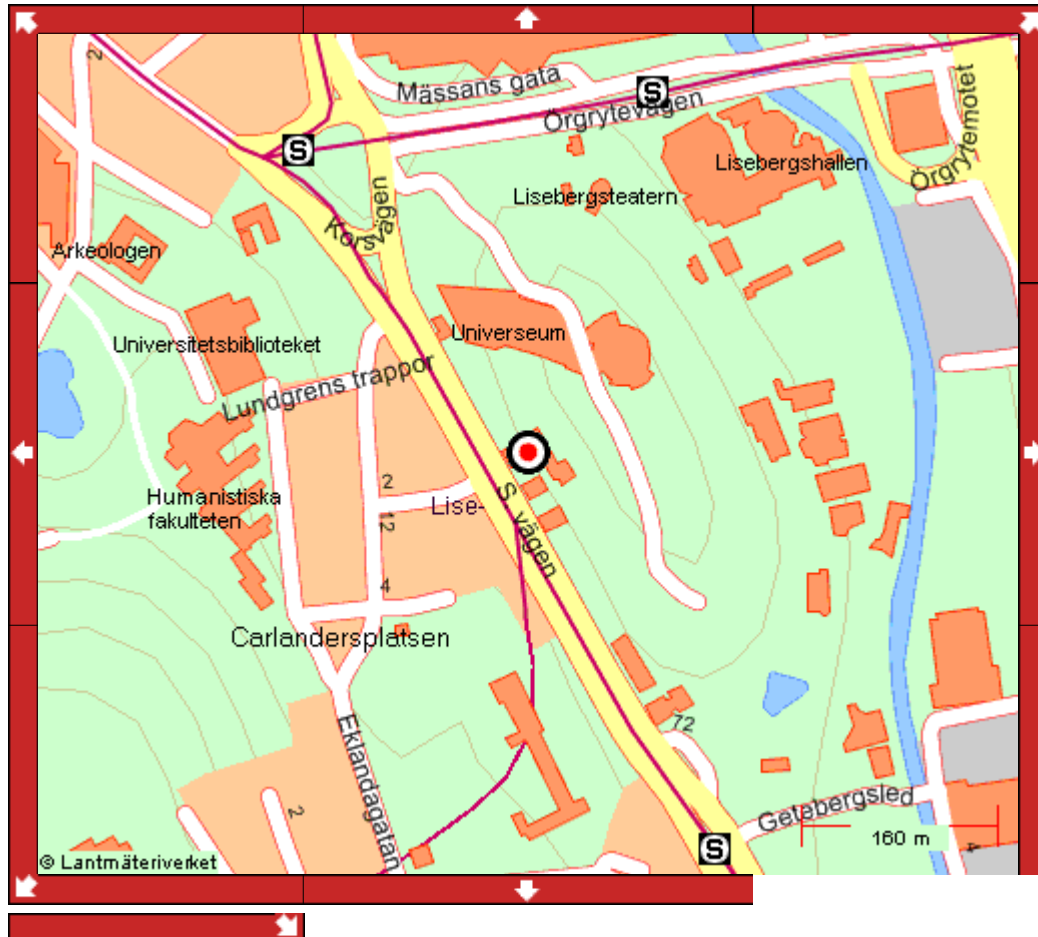
<http://www.utbildning.gu.se/english/exchangestudent/exchangestudentguide/>

How to find us

Museion is on the 5th floor of the Museum of World Culture
Södra Vägen 54

Tel: 0046 31 773 5802

Fax: 0046 31 773 5800



From Landvetter / Säve Airports

Take the Airport Bus to Korsvägen

From Central Station

Trams 4, 13, 14 to Korsvägen

From Brunnsparken

Tram 5 to Korsvägen